

Art and Design

Year 5

Drawing <i>(pencil, charcoal, inks, chalk, pastels, ICT software)</i>	Colour <i>(painting, ink, dye, textiles, pencils, crayon, pastel)</i>	Texture <i>(textiles, clay, sand, plaster, stone)</i>	Form <i>(3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)</i>	Printing <i>(found materials, fruit/veg, wood blocks, press print, lino, string)</i>	Pattern <i>(paint, pencils, textiles, clay, printing)</i>
<p>*Effect of light on objects and people from different directions</p> <p>*Interpret the texture of a surface</p> <p>*Produce increasingly accurate drawings of people</p> <p>*Concept of perspective</p>	<p>*Hue, tint, tone, shades and mood</p> <p>*Explore the use of texture in colour</p> <p>*Colour for purposes</p>	<p>*Use stories, music, poems as stimuli</p> <p>*Select and use materials</p> <p>*Embellish work</p> <p>*Fabric making</p> <p>*Artists using textiles</p>	<p>*Plan and develop ideas</p> <p>*Shape, form, model and join</p> <p>*Observation or imagination</p> <p>*Properties of media</p> <p>*Discuss and evaluate own work and that of other sculptors</p>	<p>*Combining prints</p> <p>*Design prints</p> <p>*Make connections</p> <p>*Discuss and evaluate own work and work of others</p>	<p>*Create own abstract pattern to reflect personal experiences and expression</p> <p>*Create pattern for purposes</p>
<p>Artists: Leonardo Da Vinci Vincent Van Gogh Poonac</p>	<p>Artists: Jackson Pollock Claude Monet Marc Chagall Ben Moseley Vincent Van Gogh</p>	<p>Artists: Linda Caverley Molly Williams William Morris Gustav Klimt</p>	<p>Artists: Henry Moore Barbara Hepworth Andy Goldsworthy</p>	<p>Artists: Pablo Picasso Dan Mather Andy Warhol</p>	<p>Artists: Joan Miro Bridget Riley Maurits Cornelis Escher Paul Klee</p>

Notes and guidance

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum aims to ensure that all pupils:

- produce creative work which reflects exploration of their ideas and experiences.
- become proficient in a range of art techniques.
- be comfortable in evaluating and analysing creative works using the appropriate language of art.
- know about great artists, craft makers and designers understanding the historical and cultural development.