

Art and Design

Year 1

Drawing <i>(pencil, charcoal, inks, chalk, pastels, ICT software)</i>	Colour <i>(painting, ink, dye, textiles, pencils, crayon, pastel)</i>	Texture <i>(textiles, clay, sand, plaster, stone)</i>	Form <i>(3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)</i>	Printing <i>(found materials, fruit/veg, wood blocks, press print, lino, string)</i>	Pattern <i>(paint, pencils, textiles, clay, printing)</i>
*Extend the variety of drawing tools *Explore different textures *Observe and draw landscapes *Observe patterns *Observe anatomy (limbs, faces)	*Name all of the colours *Mixing of colours *Find collections of colours *Apply colours with a range of tools	*Weaving *Collage *Sort according to specific qualities *How textiles create things	*Construct *Use materials to make known objects for a purpose *Carve *Pinch and roll coils and slabs using a modelling media *Make simple joins	*Create patterns *Develop impressed images *Relief printing	*Awareness and discussion of patterns *Repeating patterns *Symmetry
Artists: Leonardo Da Vinci Vincent Van Gogh Poonac	Artists: Jackson Pollock Claude Monet Marc Chagall Ben Moseley Vincent Van Gogh	Artists: Linda Caverley Molly Williams William Morris Gustav Klimt	Artists: Henry Moore Barbara Hepworth Andy Goldsworthy	Artists: Pablo Picasso Dan Mather Andy Warhol	Artists: Joan Miro Bridget Riley Maurits Cornelis Escher Paul Klee

Notes and guidance

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum aims to ensure that all pupils:

- produce creative work which reflects exploration of their ideas and experiences.
- become proficient in a range of art techniques.
- be comfortable in evaluating and analysing creative works using the appropriate language of art.
- know about great artists, craft makers and designers understanding the historical and cultural development.