

Art Curriculum Map

| | Autumn | Spring | Summer |
|--------|---|--|--|
| Year 1 | <p>Colour- Primary/ secondary colours Patterns: symmetry Yayou Kusama – use of colour in sculpture</p> | <p>Printing - African Art Colour - Silhouette Pictures Weaving - African pattern Form -3D Clay African Animals</p> | <p>Textile – material Fruit Faces Printing - Fruit and Veg Pattern Artist focus: Giuseppe Arcimboldo</p> |
| Year 2 | <p>Drawing - sketching; tones/ light/ dark/ shadows Draw and sketch as a way to record emotions and feelings</p> | <p>Form - clay Pinch Pot – 3D clay work: shape and form from observations, replicating patterns Ceramics focus: Clarice Cliff and Emma Bridgewater</p> | <p>Printing and Patterns - Ankara African Fabric, Man-made patterns Colour - warm and cool Colours Artist focus: Kandinsky 'Circles'</p> |
| Year 3 | <p>Drawing - portraits Sketching to paint, accurate face drawing, using various pencils Artist focus: Leonardo Da Vinci</p> | <p>Printing – wallpaper Patterns, using natural techniques and materials Artist focus: William Morris</p> | <p>Texture – clay sculpture or pottery Artist focus: Andy Goldsworthy (sculptures using natural material)</p> |
| Year 4 | <p>Drawing – people Accurately draw whole people with understanding of scale and proportion Artist focus: Henry Moore – drawing effects of light with charcoal</p> | <p>Form – dragon sculpture using Modroc Natural and manmade forms Monet: landscapes using a variety of mediums to suit the task and mood</p> | <p>Texture – using a variety of stitches to reflect mood, feeling and emotions.</p> |
| Year 5 | <p>Drawing – coal mining: a study of light on objects and people, texture and perspective Colour – effects of light, hue, tint, tone, shades and mood Artist focus: Norman Phillips</p> | <p>Texture and pattern - using a variety of techniques to embellish and create a pattern for purpose. Pattern and print – create own print patterns to reflect experiences and expression</p> | <p>Form and colour– observe, plan and develop a Greek pot – clay Artist focus: Pablo Picasso (linocut printing)</p> |
| Year 6 | <p>Drawing – Local area landscape study: effects of light on objects and surfaces with understanding of perspective Artist focus: Claude Monet (mood and light)</p> | <p>Form and texture – weaving textiles and recycled materials, embellish design with understanding on techniques to suit feelings Drawing and colour – rainforest art – Henri Rousseau – texture and colour for purpose</p> | <p>Printing – map study and printing techniques Artist focus: Andy Warhol</p> |