

## Writing Progression - Year 5

How to write <i>(handwriting)</i>		What to write <i>(vocabulary)</i>	Making writing make sense <i>(grammar, spelling and punctuation)</i>
Use legible and fluent handwriting Know when and when not to join Choose writing tool best suited to own writing style		Plan writing with clear understanding of purpose and audience Use phrases and clauses to make complex sentences using a range of sentence openers to influence impact and effect Use dialogue Introduce possibility in writing by using modal verbs	Use brackets, dashes and commas Link clauses and sentences using a range of subordinating and coordinating conjunctions Use prefixes and suffixes to alter the meaning of words and use a dictionary / thesaurus Continue to distinguish between homophones Proof read and edit work using synonyms
Writing to entertain	Description	Develop writing to include lots of detail and emotion which develops character and setting across paragraphs	
	Narrative	Write imaginatively using adjectives, verbs and adverbs to give lots of detail and develop the story Write in a clear sequence and use paragraphs to link ideas Use first and third person, a variety of tense and use dialogue to further the story	
	Poetry	Consider a poet's viewpoint and explain language choices (including personification, onomatopoeia and metaphors) Compare different forms of poems including ballads Be aware of a range of significant poems (classic and contemporary) and give views on these Invent nonsense words and experiment with word combinations Create own free verse poetry	
Writing to inform	Biography	Write in detail about a famous person of interest using paragraphs and sub-headings to show a clear sequence	
	Essay	Independently plan, write and edit a text writing in a clear sequence with detail to a word count Know differences between and write explanation, report and/or recount piece of writing Independently plan, compose, edit and refine explanatory text using reading as a source, focusing on clarity, conciseness and impersonal style	
	Newspaper	Further develop research and note taking skills Write about events using reported dialogue to give information Recognise the different writing style and begin to demonstrate this	
	Reports	Consider a question as a title ( <i>e.g. Vitamins – why are they important?</i> ) Explore the use of a more personal style in some reports ( <i>so, next time you choose a pet, consider..</i> )	
Writing to persuade	Advertisements	Evaluate adverts for their target audience and emotive language Consider bias, half-truths, how to gain attention and manipulation Write persuasively to encourage readers and influence decisions	
	Speech	Consider language for protest, complaint and persuasion Explore how opinion can be disguised as fact	
	Campaign	Collect and use persuasive devices: persuasive noun phrases ( <i>every right-thinking person would...</i> ) rhetorical questions, deliberate ambiguity ( <i>probably the best in the world... believed to cure all known illnesses</i> ) Draft and write persuasive extended texts for real purposes, presenting a clear viewpoint, commenting on emotive issues and evaluating effectiveness	

		Understand how persuasive writing can be adapted for different audiences e.g. a protest aimed at an audience who are already backing your cause compared with a speech aimed at a neutral audience where greater justification of your point of view is required
Writing to discuss	Balanced argument	Consider and evaluate different viewpoints noting when justifications for a particular viewpoint are strong or weak Experiment with the presentation of various viewpoints in discursive writing
	Newspaper article	Further develop research and note taking skills Write a comparative report organising information into paragraphs and using subheadings Write in the present tense
	Review	Write with clear detail giving an opinion including reasons and evidence to support the viewpoint. Write recommendations with a clear audience in mind